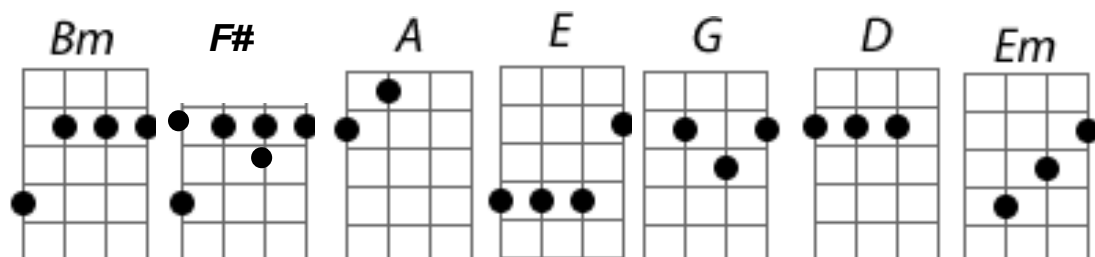


Chords – Rhythm part

This song is ABAB format, which means there is only verses and choruses in the main structure. This is topped and tailed with an intro and an instrumental outro.

Firstly I would like everyone to just learn the chord progression, next week we will move on to the strumming technique. We will also move through different tempos throughout the song, so it is important that you know your chord progressions and changes VERY well.



Verse / Intro / Outro Chord Progression:-

Bm		Bm		F#		F#	
A		A		E		E	
G		G		D		D	
Em		Em		F#		F#	

Chorus Chord Progression:-

G		G		D		D	
F#		F#		Bm		Bm	
G		G		D		D	
Em		Em		F#		F#	

Intro / Outro Lead Part

I have modified this to the arrangement of our group and to the ukulele, so it won't be exactly what you hear on the record (coz that's guitars anyways).

Basically you follow the chord progression picking triplets with the C E A strings, starting on the A. ie: A, E, C A, E, C, A, E, C

There are a few additional notes in the lead part...

Bm		Bm		F#		F#	
Pick x 5----- pick x2 – last note = little finger on 4 th fret, A string							
A		A		E		E	
Pick x 5----- pick x2 – last note = little finger on 7 th fret, A string							
G		G		D		D	
Pick x 5----- pick x2 – last note = little finger on 5 th fret, A string							
Em		Em		F#		F#	
Pick x 5----- pick x2 – last note = little finger on 4 th fret, A string							