

California Dreamin'

arr. J Gleadall

1 2 3

Sop
4/4
All the leaves are bro - wn

Alto
4/4
All the leaves are bro - wn

Tenor
4/4
8
All the leaves are brown and the sk - y is grey

Bass
4/4
All the leaves are bro - wn

4 5 6

Sop
And the sky is gre - y I've been for a walk

Alto
And the sky is gre - y I've been for a wa -

Tenor
8
I've been for a walk

Bass
And the sky is gre - y I've been for a walk

7 8 9

On a Win ter's day
lk
on a Win - ter's day
I'd be safe and

10 11 12

I'd be safe and wa - rm
If I was in L. A.
wa - rm
I'd be safe and wa - rm
If I was in L. A.
If I was in L. A.
I'd be safe and wa - rm
If I was in L. A.

13 14 15

Ca - li - for - nia Drea - min' On such a Win - ter's

Ca - li - for - nia Drea - min' On such a Win - ter's

Ca - li - for - nia Dre - a - min' On such a Win - ter's

Ca - li - for - nia Drea - min' On such a Win - ter's

Detailed description: This block contains the first system of a musical score, measures 13 through 15. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: 'Ca - li - for - nia Drea - min' On such a Win - ter's'. The music is in a major key with a 4/4 time signature. Measure 13 shows the vocal entries. Measure 14 continues the vocal lines. Measure 15 concludes the phrase with a fermata over the final note.

16 17 18 19 20

day.

day.

day Stopped in - to a church I passed a - long the way

day.

Detailed description: This block contains the second system of the musical score, measures 16 through 20. It features four staves. The lyrics are: 'day.', 'day.', 'day Stopped in - to a church I passed a - long the way', and 'day.'. The music continues from the previous system. Measures 16 and 17 show the vocal lines for 'day.'. Measure 18 begins the phrase 'Stopped in - to a church'. Measure 19 continues with 'I passed a - long the way'. Measure 20 concludes the system with 'day.'. The bass staff shows a key signature change to one sharp (F#) at the beginning of measure 17.

21 22 23

Got down on my knees
Got down on my kne - ees
Well I got down on my knees
And I pre - tend to pray
Got down on my knees

Detailed description: This block contains the first system of a musical score, spanning measures 21 to 23. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 21 shows the vocalists with rests. Measure 22 contains the lyrics 'Got down on my knees' for both vocal parts. Measure 23 continues with 'And I pre - tend to pray' and 'Got down on my knees' for the piano accompaniment.

24 25

I pre - tend to pray
I pre - tend to pray
You know the prea - cher likes the
I pre - tend to pray

Detailed description: This block contains the second system of the musical score, spanning measures 24 and 25. It features the same four-staff layout as the first system. Measure 24 contains the lyrics 'I pre - tend to pray' for both vocal parts. Measure 25 continues with 'I pre - tend to pray' for the vocalists and 'You know the prea - cher likes the' for the piano accompaniment. The piano accompaniment in measure 25 includes a melodic line in the right hand and a bass line in the left hand.

26 27 28

Prea - cher likes the co - ld Knows I'm gon - na

Prea - cher likes the co - ld Knows I'm gon - na

co - - ld He knows I'm go - nna stay

Prea - cher likes the co - ld Knows I'm gon - na

29 30 31

stay Ca - li for - nia drea - min' On such a win - ter's

stay Ca - li for - nia drea - min' On such a win - ter's

Ca - li - for - nia Dre a - min' On such a win - ter's

stay Ca - li - for - nia Drea - min' On such a Win ter's

32 33 34 35

day! All the leaves are bro - wn
 day! All the leaves are bro - wn
 day! All the leaves are brown and the sk - y is grey
 day. All the leaves are bro - wn

36 37 38

And the sky is gre - y I've been for a walk
 And the sky is gre - y I've been for a wa -
 I've been for a walk
 And the sky is gre - y I've been for a walk

39 40 41

On a Win-ter's day

lk

On a Win-ter's day

on a Win-ter's day

If I did - n't

On a Win-ter's day

42 43 44

If I did - n't tell he - r I could leave to - day

If I did - n't tell he - r I could leave to - day

tell her

I could le - ave to - day

If I did - n't tell he - r I could leave to - day

45 46 47

Ca - li - for - nia Drea - min! On such a Win - ter's

Ca - li - for - nia Drea - min! On such a Win - ter's

Ca - li - for - nia Dre - a - min! On such a Win - ter's

Ca - li - for - nia Drea - min! On such a Win - ter's

48 49 50

Ca - li - for - nia Drea - min! On such a Win - ter's Day Ca - li - for - nia Drea -

Ca - li - for - nia Drea - min! On such a Win - ter's Day Ca - li - for - nia Drea -

Day On such a Win - ter's Day

Ca - li - for - nia Drea - min! On such a Win - ter's Day Ca - li - for - nia Drea -

51 52 53

min' On such a Win-ter's Day!

min' On such a Win-ter's Day!

8 On such a Win-ter's Day

min' On such a Win-ter's Day!

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first three staves use a treble clef, and the fourth uses a bass clef. The music is in 7/8 time, as indicated by the '7' below the first measure of each staff. The lyrics are: 'min' On such a Win-ter's Day!'. The first three staves have the lyrics 'min' On such a Win-ter's Day!' and the fourth has '8 On such a Win-ter's Day'. The score is divided into three measures: measure 51, measure 52, and measure 53. In measure 51, the melody is: min' (quarter), On (quarter), such (quarter), a (quarter), Win- (quarter), ter's (quarter). In measure 52, the melody is: Day! (half). In measure 53, the melody is: Day! (half). The lyrics are aligned with the notes. The first three staves have the lyrics 'min' On such a Win-ter's Day!' and the fourth has '8 On such a Win-ter's Day'.